



P.O. Box 11506
Chicago, Illinois, 60611

noisetouchpress.com



EDITORIAL OFFICE

David T. Neal,

Publisher,

Editor-in-chief

editorial@noisetouchpress.com



CREATIVE OFFICE

Christine M. Scott,

Publisher,

Creative Director

creative@noisetouchpress.com

FOR IMMEDIATE RELEASE

New Indie Publisher Brings Timeless Book Design to New and Classic Genre Fiction

CHICAGO, IL – September 18, 2015—A new publishing company is appearing in Chicago, the latest to push ahead with independent publishing in a crowded market: Noisetouch Press is offering anthologies and classic fiction titles in the genres of Fantasy, Science Fiction, Mystery, Thriller and Horror.

Publisher and editor-in-chief, Dave Neal, says “I think readers are yearning for a revival of the classic book approach to fiction—while e-readers seem to be everywhere, there’s a real thirst for a well-designed, impeccably produced book you can read by light of lamp, instead of the glow of a computer screen.”

Unabashedly pro-genre, Noisetouch Press has a number of anthologies planned, beginning with *Wax & Wane: A Coven of Witch Stories*, scheduled for release in May 2016.

“We love a good piece of supernatural fiction, whether ghost stories or weird tales,” Neal said. “But most of all, we’re just looking for great stories that we can bring to life in a compelling, readable design.”

Using digital technology paired with a classic approach to book design in a print-on-demand environment, Noisetouch Press seeks out authors who are eager to make a name for themselves within speculative fiction, as well as notable writers across genres.

“I feel like anthologies in particular have taken the place of the classic genre fiction magazines,” Neal said. “And Noisetouch Press will consistently deliver book fiction in its anthologies, as well as its classic titles.”

Noisetouch Press is based in Chicago, and has several anthologies planned for 2016, including in the areas of Horror, Mystery, Science Fiction, and nods to Weird Fiction.

Wax & Wane will be released in May 2016.

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Contact: Dave Neal, Editor-in-chief
editorial@noisetouchpress.com