



P.O. Box 11506  
Chicago, Illinois, 60611

[nosetouchpress.com](http://nosetouchpress.com)



#### EDITORIAL OFFICE

**David T. Neal,**

*Publisher,*

*Editor-in-chief*

[editorial@nosetouchpress.com](mailto:editorial@nosetouchpress.com)



#### CREATIVE OFFICE

**Christine M. Scott,**

*Publisher,*

*Creative Director*

[creative@nosetouchpress.com](mailto:creative@nosetouchpress.com)

FOR IMMEDIATE RELEASE

## Nosetouch Press is Going on a Witch Hunt

Chicago-based Indie Publisher is Looking for Good Witches and Bad for New Anthology

CHICAGO, IL – October 1, 2015—Chicago's new indie genre publisher—Nosetouch Press—is looking for a few good—and bad—witches for its fiction anthology, *Wax & Wane: A Coven of Witch Stories*.

“We love witches at Nosetouch Press,” says publisher and editor-in-chief, Dave Neal. “We want to create a satisfying collection of witch stories, because there really aren’t any comprehensive ones out there, despite the witch being such an iconic figure of folklore, legend, and even history.”

The anthology, part of a planned series of genre fiction anthologies Nosetouch Press will release, welcomes witches across genres.

“Everybody thinks of the old stereotype of the black-hatted wicked witch,” Neal says. “But we’re looking at witchcraft from every angle—Horror, Mystery, Fantasy, even Science Fiction. Good witches, bad witches, wicked witches. We want writers who can boil down the essence of fictional witchcraft in their respective cauldrons and come up with new and interesting takes on witches and witchcraft.”

The anthology will be released in May 2016, and Nosetouch Press welcomes fiction submissions from October 1 through November 30, 2015.

###

Contact: Dave Neal, Editor-in-chief  
[editorial@nosetouchpress.com](mailto:editorial@nosetouchpress.com)