

2015 DIGITAL PRESS KIT



ABOUT NOSETOUCH PRESS

Nosetouch Press is an independent book publisher based in Chicago, dedicated to publishing some of the most energizing fiction in American and international literature today. With a commitment to classic book design within an increasingly digital environment, Nosetouch Press brings innovative and authentic approaches to a lasting tradition of literary excellence.

THE ASTERISK

What does the asterisk mean? To Nosetouch Press, it is an artistic understanding that sometimes the best things are found in unexpected places. We look in the margins as readily as we pay attention to them, and try to find the newest, most exciting authors currently out there. The Nose Knows is the promise of Nosetouch Press, that we're following our noses to find the best fiction authors can produce, for readers who yearn for a satisfying reading experience. Look for the asterisk, and know that we're looking out for you, whether you're an up-and-coming author or a discerning reader of fiction.





DAVID T. NEAL

Publisher, Editor-in-Chief
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“Stick to your weird guns.”

Dave has worked as an editor for over 20 years, including a decade at the University of Chicago Press. He has written fiction for most of his life, with a particular fondness for Ernest Hemingway, F. Scott Fitzgerald, J.D. Salinger, Michael Moorcock, Flannery O'Connor, Shirley Jackson and C.M. Kornbluth.

He's published the hipster-hounding werewolf novel, SAAMAANTHAA (2011), the Lovecraftian horror-thriller, CHOSEN (2012), the cheeky-chic vampire novel, SUCKAGE (2013), the creature-feature novellas, RELICT (2013) and SUMMERVILLE (2013), and the science fiction short story collection, SINGULARITIES (2015).

His short stories have appeared in Albedo 1, Ireland's premier fantasy and science fiction magazine, and he won second place in their Aeon Award in 2008 for his short story, “Aegis.” He was also in the Thunder on the Battlefield: Swords anthology (2013) for his short story, “The Wolf and the Crow.”

Dave loves horror movies, Westerns, Venetian masks (and Venice, in general). He adores New Orleans and Southern Gothic in particular. Where music is concerned, he's a human jukebox, and knows or can talk about almost any musical genre (excepting Country music, which he does not like).

Dave loves to cook, and often sneaks in details of fine cuisine into his fiction, particularly when he's writing while hungry, and he does great Mark Hamill and Heath Ledger Joker impressions.



CHRISTINE M. SCOTT

Publisher, Creative Director
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“I cut my teeth on ectoplasm.”

Hearty of laugh and quick of wit, Christine has been a professional graphic designer/web-site developer & brand consultant for over 20 years. She is an ardent book designer, intent on creating works that support the vision of the author, create a pleasing yet unobtrusive experience for the reader, and both refer to and expand upon the methods of the art of book making.

Christine is a freelancer, operating under the name Clever Crow Consulting and Design. She is also the webmaster of albedo1.com, Ireland's premier magazine of science fiction, horror, and fantasy.

Christine is a visual artist and uses found objects, collage, and assemblage to craft a world-within-a-world that communicates a playfully unnerving take on the contradictions, absurdity, and strangeness of postmodern American life.

A reader of all genre fiction, she has a particular fondness for ghosts and witches—send any good ghost stories (real or fictional) her way. Raised on Nancy Drew, the Dana Girls and Beverly Gray, she savors a well-crafted mystery.

Her interests include art and philosophy of art, decorative arts, architecture, costume design, paranormal studies, history and jewelry making. She loves clever turns of phrases, libraries, lipstick and filet mignon, cooked rare. She is also known as “The Queen of Portents.” She takes her coffee Blonde.

OUR BOOKS

Nosetouch Press books represent a return to classic storytelling and book design in a modern literary experience. We consider material from any writer, and consider it only on the basis of merit. We are always eager to work with new and talented writers.

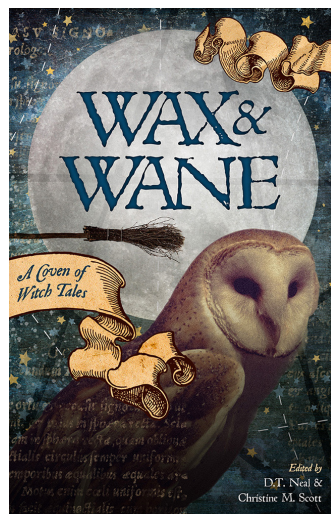
For our science fiction, we consider stories that have science or technology integral to the story, whether it be physical, sociological or psychological. Stories must be strongly-written, evocative, with believable characters, regardless of who (or what) they are, and where.

For our horror, we are looking for dark, weird fiction, whether gritty realist work or rampantly paranormal fiction. We favor strong literary style to our horror, and favor stories that do not rely solely on splatter or gore to sell themselves, but on dark, compelling narratives of horror and terror. We particularly love a good ghost story.

For our fantasy, we are looking for powerfully-plotted tales with magic integral to the story, with strong characters, whether heroes or heroines. We like sword & sorcery as well as high-fantasy, but favor originality over shopworn narratives.

For our mystery stories, we welcome every type of mystery tale, whether classic, paranormal, suspense, espionage, psychological, deductive puzzles—stories that must be about a crime of some sort, and require the reader to sort them out and challenge their minds. Style can run the gamut, from hard-boiled to fanciful and light-hearted, but the mystery must be a good one.

NEW AND UPCOMING RELEASES



NP *Classic Library*

The Nosetouch Press Classic Library is an ongoing collection of meticulously curated genre gems, breathing new life into vintage literary treasures. Best read by the warm glow of candlelight than the chilly incandescence of a tablet screen, but they're there whenever you need them, however you read them.

NP *Horror*

Nosetouch Press takes to heart the distinction between horror, terror and gore, with a fondness for writing that gets under the reader's skin (both literally and figuratively), with finesse and imagination winning out over splatter. Not that we're averse to a little blood on the lapel; but it should be smartly rendered, and our selections reflect this.

NP *Science Fiction*

Nosetouch Press brings back vintage science fiction with retro relish—the exuberance of exploration, the mystery of unfamiliar and alien worlds, and the joys of discovery. We're far beyond the space wars that dominate so many trends these days, preferring hard and soft science fiction that transports the reader into amazing places.

NP *Mystery*

Nosetouch Press loves a good mystery, the more intricate and diabolical, the better. Fiendish plots and arcane conspiracies, perceptive characters with powers of observation that rival those of the great detectives. We welcome them, where taut, propulsive and atmospheric writing delivers satisfaction to our readers toward a satisfying resolution. Shrouded in fog and intrigue, our mysteries leave no stone unturned.

NP *Fantasy*

Nosetouch Press loves its fantasy, from epic high fantasy to swashbuckling sword & sorcery. We love the days of high adventure, where skill at arms and magical might contend with the wickedness of sorcerers and demons, and where honor and heroism prevail against tyranny. Our fantasy explores the boundaries of the genre, with an eye to beautiful, ennobling tales of bygone worlds, and worlds yet to be known.

NP *Thriller*

Nosetouch Press likes classic thrillers, whether old-school spy or adventure novels. Exotic settings, larger-than-life characters, intricate plots, over-the-top heroics, cunning and dastardly villainy — it's what makes classic adventures classic. We want readers to rediscover the foundations of the thriller genre, to embark on time-tested tales of boldness and valor.

NP *Supernatural*

Nosetouch Press is all about things that go bump in the night. We are drawn to the paranormal and the supernatural: a good ghost story, weird fiction, a chilling tale of the uncanny. Our supernatural stories peek behind the veil of everyday sensation and daily life and into unusual, haunting and even terrifying places.

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