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Fiendish Folk Horror Harvested in Time for Halloween

[Chicago, Illinois, September 1, 2020] Nosetouch Press announces the release of *The Fiends in the Furrows II: More Tales of Folk Horror*, the sequel anthology to its well-received Folk Horror anthology from 2018.

With eleven short stories and a Foreword by award-winning British author, Andrew Michael Hurley (*The Loney*, *Devil's Day*, and *Starve Acre*), this new anthology further explores the dark domain of Folk Horror, as featured in movies such as *Kill List* (2011), *The VVitch* (2015), *The Ritual* (2017), and *Midsommar* (2019).

"Folk Horror remains more of a homespun genre aesthetic than a horror destination, but we're trying to change that with this anthology," says David T. Neal, co-editor of the collection of stories. "Its elusive, alienating, and atmospheric creepiness is part of its growing appeal. We feel that the stories in this anthology honor the spirit of Folk Horror while also cultivating new environments for it to thrive."

Most often associated with such cult classic movies as *The Witchfinder General* (1968), *Blood on Satan's Claw* (1970), and most famously in *The Wicker Man* (1973), Folk Horror has enjoyed a noted resurgence in recent years.

"Folk Horror as a term was coined pretty recently, first by Mark Gatiss in 2010 in the BBC's *A History of Horror*," says Christine M. Scott, co-editor for the anthology. "Often, it's been applied after the fact to any number of works of horror. Whether or not the supernatural is present, you know Folk Horror when you see it, or when you read it."

The original anthology received mentions in the *UK Guardian* and was on the preliminary ballot for the Bram Stoker Awards for horror fiction anthology, and two short stories from it were included in *The Best Horror of the Year Volume Eleven*.

"This year has been terrifying enough in so many ways," says Neal. "The pastoral scares of Folk Horror offer a kind of escape from the very real horrors people are facing today, and we think horror fiction fans will find something to like within this anthology."

Nosetouch Press is an independent book publisher tandemly-based in Chicago and Pittsburgh, with a commitment to bringing classical book design and excellent fiction to readers everywhere.

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