COY HALL



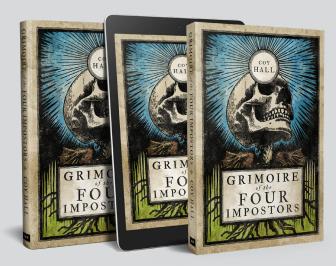
Coy Hall lives in West Virginia with his wife, Olivia, and they share a home with wonderful pets: a green-eyed cat named Locksley and a clumsy Great Pyrenees named Duncan.

Coy splits time as an author of mysteries and horror and as a professor of history. The two pursuits fit together well. As a historian, he teaches courses about medieval and early modern Europe. History has influenced his writing, with many of his stories set in the distant past – sometimes the real past, sometimes an imagined one, but most often a mix of the two.

A member of the Horror Writers Association (HWA), his short stories have appeared in a variety of anthologies and magazines. He's published in a wide range of genres, including western, science-fiction, adventure, crime, fantasy, horror, and mystery.

Other influences include authors Philip K. Dick, Raymond Chandler, Fritz Leiber, M.R. James, Chester Himes, and Shirley Jackson. Radio drama series like Inner Sanctum Mysteries and CBS Radio Mystery Theater, and films such as Nosferatu (1922) and The Black Cat (1934) have also shaped his storytelling.

COYHALL.COM f



GRIMOIRE OF THE FOUR IMPOSTORS

Paperback: 250 pages ISBN-13: 978-1-944286-19-4 Publisher: Nosetouch Press (9/7/2021)

Language: English

Paperback: 250 pages ISBN-13: 978-1-944286-29-3 Publisher: Nosetouch Press (9/7/2021)

Language: English

Ebook

Publisher: Nosetouch Press (9/7/2021)

Language: English

Presented in six tales, GRIMOIRE OF THE FOUR IMPOSTORS takes readers on a dark tour of the 17th century, where corners of the world stand in shadow. Here grimoires possess secrets, impostors beguile the unwary, temptation turns macabre, and the night is no friend.

EMBRACE THE MARTYR | TOUCH THE NIGHTSHADE | TASTE THE BRINE | WIELD THE HATCHET

DECIPHER THE GRIMOIRE

