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Nosetouch Press to Release a Second Coy Hall Novel, The Hangman Feeds the Jackal: A Gothic Western

[Chicago] Nosetouch Press is proud to announce it's publishing *The Hangman Feeds the Jackal: A Gothic Western* by author Coy Hall.

"Coy's excellent work has turned up in several earlier Nosetouch Press collections, including the highly regarded *Fiends in the Furrows* anthologies and *The Grimoire of the Four Impostors*," said David Neal, co-publisher of Nosetouch Press, referring to the two-volume folk horror anthology that has been mentioned in the *Guardian* and several short stories of which have turned up in *Best of Horror Fiction* compilations. "We're really happy to feature this novel. He's a great writer with a distinctive vision and literary style that delivers."

A resident of Huntington, West Virginia, Hall is an associate professor with a Master of Arts in History—including early American history—an academic background that served him well in the crafting of this book. "A fascination with history is behind all my fiction," Hall said. "The American West, being a mix of mythology and history, is a subject I've taught for many years. Fiction allows me to explore it on an emotional level."

"While Nosetouch Press has been focused on Horror, Folk Horror, Science Fiction, and Fantasy titles for the past decade, we found Coy's Gothic Western concept intriguing enough to add it to our roster of unforgettable speculative fiction books," said Christine Scott, co-publisher of Nosetouch Press.

"The Gothic and Western genres blend so well because they explore similar themes," said Hall. "I'm confronting mythology head on with this novel."

Nosetouch Press is an independent book publisher tandemly based in Chicago and Pittsburgh, with a commitment to bringing classical book design and excellent fiction to readers everywhere.