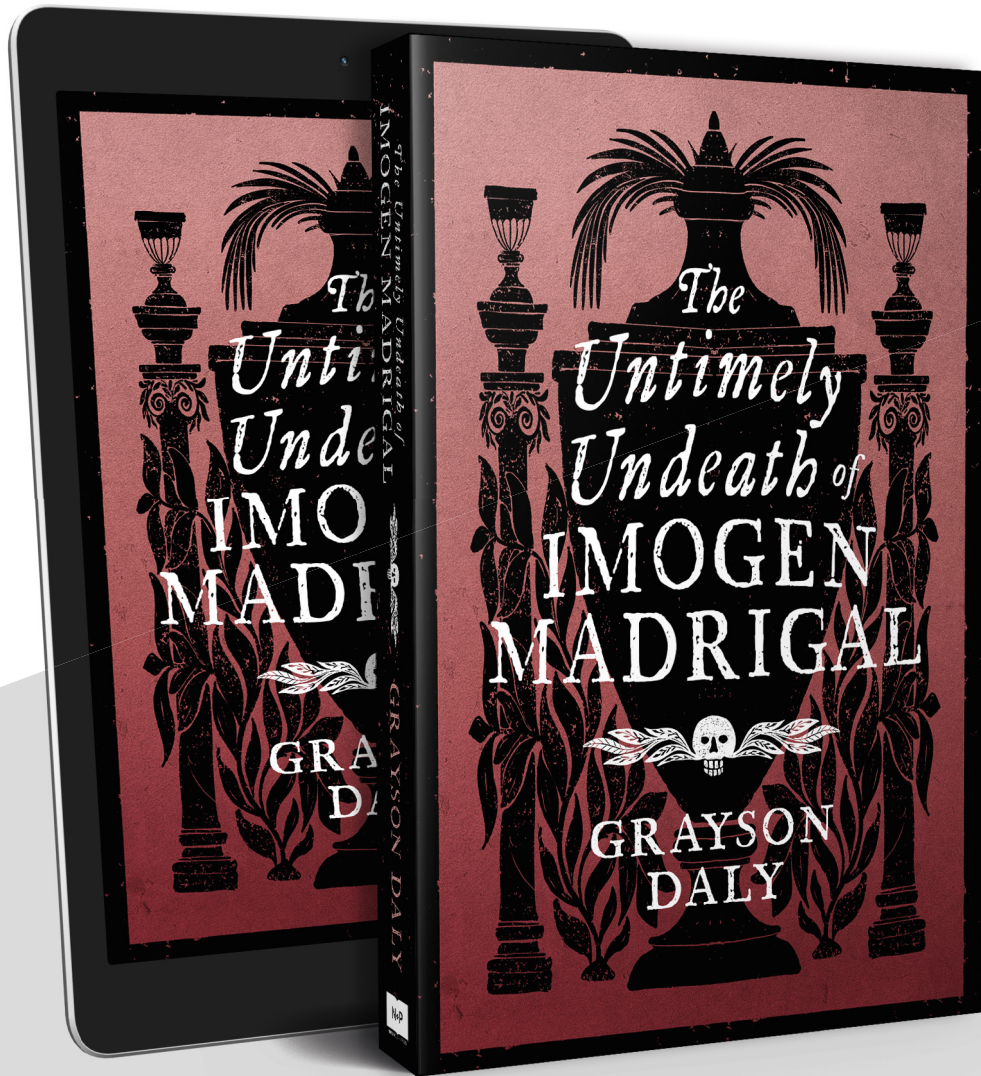


DEATH IS AN END AND A BEGINNING



On the island city of Lenorum, Maeve serves the Sisterhood of Good Death, a convent whose purpose is to shepherd lost souls from one world to the next. But her life of devotion to the unquiet dead is upended by an encounter with the haughty poet Imogen Madrigal, who has mysteriously returned from beyond the veil not in spirit, but in the flesh—and determined to obtain justice, whatever the cost. Maeve agrees to help Imogen solve her murder, which propels her headlong into the hedonistic and heretical world of the extravagant and influential Poets' Court.

THE UNTIMELY UNDEATH OF IMOGEN MADRIGAL delivers a metaphysical mystery in the richly imagined, darkly fantastic and urbane world of Lenorum, as Maeve comes to terms with her own path and learns what living a good life truly means.

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