



## FOR IMMEDIATE RELEASE

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### **Folk Horror Comes Full Circle for Nosetouch Press with *The Fiends in the Furrows: Final Harvest*, Releasing August 1**

[Chicago] Nosetouch Press is wrapping up its trilogy of highly-regarded folk horror anthologies with *The Fiends in the Furrows: Final Harvest*, releasing on August 1.

“When we first launched *Fiends I* in 2018, we wanted to meet what we saw was the untapped demand for literary folk horror,” said Dave Neal, editor-in-chief and co-publisher at Nosetouch Press. “With well over 10,000 copies of *Fiends I* and *Fiends II* sold over the past five years, we’re excited to see the interest in this genre of horror continuing to grow! And FINAL HARVEST is our biggest *Fiends* collection, yet, with 19 stories.”

“Folk horror is such a resonant, evocative subset of horror,” said Christine Scott, co-publisher and creative director at Nosetouch Press. “It strikes a chord with readers who might have been first exposed to it through movies like *The Wicker Man*, *Apostle*, and *Midsommar*, and are yearning for more atmospheric folk horror.”

“*Final Harvest* features the work of well-known speculative fiction writers such as Steve Rasnic Tem, Richard Thomas, Tracy Fahey, among many others,” said Neal. “We’re proud of all of the stories in this anthology and are pleased to see this trilogy through to the end. We’re wrapping up the *Fiends* series very nicely with *Final Harvest*.”

Nosetouch Press is an independent book publisher tandemly based in Chicago and Pittsburgh, with a commitment to bringing classical book design and excellent fiction to readers everywhere.

*The Fiends in the Furrows: Final Harvest* will be available in hardcover, paperback and ebook formats.

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